

Allegra V. Fletcher

afletch13@gmail.com | www.allegrafletcher.com

EDUCATION/CERTIFICATIONS

Boston University School of Theology | MTS | Expected May 2023 | current GPA 3.74
Harvard Graduate School of Education | EdM in Arts in Education | May 2019 | GPA: 3.97
Bryn Mawr College | BA in Italian (with honors) and Education | May 2012 | GPA: 3.35
Boston Latin School | High School Diploma | June 2008
One Common Unity | Fly By Light Certificate in Restorative Practices | Fall 2020
TEFL Fullcircle | Teaching English as a Foreign Language (TEFL) Certification
Massachusetts Preliminary Teaching License | Italian Language Grades 5-12

SKILLS and QUALIFICATION

Fluent Italian, Conversational Spanish, Portuguese | Basic Audio/Video Editing, Podcasting | Guitar, Keys, Voice

EXPERIENCE

Agassiz Baldwin Community | Cambridge, MA | August 2016-present

Director of Children's Programs (May 2022-present)

- Creatively adapt and plan children's programming according to changing needs of the community while fostering positive relationships with community school administration, staff, and partner organizations
- Supervise children's programming site directors and program staff to ensure implementation of: developmentally appropriate play-based curriculum and strengths-based behavior management
- Attend and lead regular staff and supervisory meetings, conduct annual performance reviews
- Maintain licenses and accreditation through the Department of Early Education and Care
- Collaborate with agency staff on community events and antiracism initiatives throughout the year
- Develop and oversee program budgets and maintenance of program spaces

Board Member (February 2019-February 2022)

- Supported Executive Director in centering DEIA practices in organization policy and practice

School Age Site Director (February 2018-August 2018)

- Managed a diverse team of educators, providing support and feedback on teacher practice

1st-2nd grade Teacher (August 2016-February 2018)

- Created and led activities for K-8 students to improve social emotional learning and motor skills

Boston University School of Theology Center for Practical Theology | Boston, MA | July 2021-present

Research Assistant, Creative Callings Project

- Collect, code, and generate educational and creative resources from data gathered from partner congregations in the Greater Boston Area, utilizing mixed research methods
- Spearhead artistic and other creative production based off of coded data, including poetry, song, guided meditative and reflective exercises, prayer, and video

Harvard Graduate School of Education | Cambridge, MA | Fall 2019-June 2022

Teaching Fellow, Arts in Education Core Courses with Program Chair Steve Seidel

- Assisted with syllabus development, lesson planning and execution, and give feedback on student work
- Hosted office hours and support students' overall wellbeing as they complete their masters programs

Celebrity Series Boston | Boston, MA | October 2020-December 2020

Project Manager, Black Voices Project

- Supported management of community outreach, application, and selections process
- Managed artists and supported performance development, filming, and promotion of final event

Arts Connect International (ACI) | Boston, MA | September 2018-May 2020

Executive Director (July 2019-May 2020)

- Led team of two staff and one volunteer in converting the [2020 Arts Equity Summit](#) to a three day virtual online Summit with 1K+ attendees of a virtual concert, an open mic, and 25 sessions

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- Partnered with community, board and staff to center wellness and alignment with vision and mission
Programming Fellow (September 2018-July 2019)
- Managed nonprofit partnerships and social media for the inaugural Arts Equity Summit
- Co led and designed arts based Youth Participatory Action Research program for BPS high school students, providing mentorship and project support

Singer-Songwriter and Worship Director | Various Locations | September 2005-present

- Write and perform original songs in English, Spanish, Portuguese and Italian with a frequent focus on issues of social justice and faith practice
- Experienced in leading, training and coordinating teams and individuals in songwriting, worship leading, and other situations of music performance
- A rich history performing at various events locally and internationally, as part of collectives and as an individual artist

PUBLICATIONS

Fletcher, Allegra. (2022, May). "The Art of Belonging: Exploring the Impact of the Garífuna on Honduran Culture and Identity" in A. Cuyler, *Arts Management, Cultural Policy, & the African Diaspora*. Springer International Publishing.

Brown, M., Brais, H. and Fletcher, A., (2019, September). *Moves Toward Equity: Perspectives from Arts Leaders of Color*. Retrieved March 19, 2020 from <https://bit.ly/2vAMRY1>.

PRESENTATIONS

Malik, M. and Fletcher, A., (2021, June). *Understanding and Dismantling White Supremacy Culture*. Workshop given at Emerging Practitioners in Philanthropy R/evolution Conference, Virtual.

Brais, H. Brown, M. and Fletcher, A., (2020, May). *Pipelines to Where? : Critical Inquiry of Pathways into Arts Administration*. Workshop given at Association of Arts Administration Educators, New York, NY.

Brais, H. Brown, M. and Fletcher, A., (2020, February). *Youth United Artists and Creative Justice*. Workshop given at Harvard Graduate School of Education Alumni of Color Conference, Cambridge, MA.

Fletcher, A., (2017, November). *Empowering Young Learners: Entrepreneurship and Creative Collaboration*. Workshop given at Cambridge Agenda for Children Out of School Time Symposium, Cambridge, MA.

HONORS

WBUR ARTery 25 (2021 cohort)

Women of Color in the Arts (WOCA) Leadership through Mentorship (2020 Mentee)

Posse Foundation Scholar (Fall 2008-Spring 2012)

ADVISORY BOARDS and GRANT PANELS

Mayor's Office of Arts and Culture, Radical Imagination for Racial Justice Grant (2020 Advisory Group Member and Panelist for 1K level Grants)

Artists Thrive Summit Advisory Committee (2020 Member)

Live Arts Boston (The Boston Foundation) Grants (2020 Round 1 Panelist)

EdVestors Boston Public Schools Arts Expansion Grants (2019 and 2020 Panelist)

Cambridge Arts Council Grants (2019 Panelist)

Boston University Kahn Awards (2019 Panelist)