

# Allegra V. Fletcher

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## EDUCATION/CERTIFICATIONS

**Harvard Graduate School of Education** | EdM in Arts in Education | May 2019 | GPA: 3.97

**Boston University School of Theology** | MTS | Expected 2025 | current GPA 3.74

**Bryn Mawr College** | BA in Italian (with honors) and Education | May 2012 | GPA: 3.35

**Boston Latin School** | High School Diploma | June 2008

**National Council for Mental Wellbeing** | Youth Mental Health First Aid Certification | Fall 2023

**One Common Unity** | Fly By Light Certificate in Restorative Practices | Fall 2020

**A+ CPR** | First Aid/CPR Certification

**TEFL Fullcircle** | Teaching English as a Foreign Language (TEFL) Certification

**Massachusetts Preliminary Teaching License** | Italian Language Grades 5-12

## SKILLS and QUALIFICATIONS

Fluent Italian, Conversational Spanish & Brazilian Portuguese | Basic Audio/Video Editing, Podcasting | Guitar, Keys, Voice, Craft Art

## EXPERIENCE

**Maria L. Baldwin Community (formerly Agassiz Baldwin Community)** | Cambridge, MA | August 2016-present

**Director of Children's Programs** (May 2022-present)

- Supervise a team of 30+ staff and 6 direct reports to ensure implementation of developmentally appropriate, SEL centered play-based curriculum, and strengths-based behavior management
- Provide and develop relevant professional development opportunities
- Support vision and mission of the organization as a member of the DEIA task force
- Maintain licenses and accreditation through the Department of Early Education and Care
- Develop and oversee program budgets and maintenance of program spaces in collaboration with Co-Executive Directors
- Produce the annual Hip Hop Festival, piano recitals, and other community engagement events

**Board Member** (February 2019-February 2022)

- Supported Executive Director in centering DEIA practices in organization policy and practice
- Voted on budget and supported fundraising and other efforts to aid the organization

**School Age Site Director** (February 2018-August 2018)

- Managed a diverse team of educators, providing support and feedback on teacher practice

**1st-2nd Grade Teacher** (August 2016-February 2018)

- Created and led activities for K-8 students to improve SEL and motor skills

**Boston University School of Theology Center for Practical Theology** | Boston, MA | July 2021-December 2022

**Graduate Research Assistant, Creative Callings Project**

- Collected, coded, and generated educational and creative resources from data gathered from partner congregations in the Greater Boston Area, utilizing mixed research methods
- Spearheaded artistic and other [creative production](#) based off of coded data, including poetry, song, guided meditative and reflective exercises, prayer, and video centering the themes of sabbath and justice

**Harvard Graduate School of Education** | Cambridge, MA | Fall 2019-June 2022

**Teaching Fellow, Arts in Education Core Courses with Program Chair Steve Seidel**

- Assisted with syllabus development, lesson planning and execution, and gave feedback on student work
- Hosted office hours, weekly sections, and supported students' overall wellbeing as they completed their masters programs

**Arts Connect International (ACI)** | Boston, MA | September 2018-May 2020

**Executive Director** (July 2019-May 2020)

- Led team of two staff and one volunteer in converting the [2020 Arts Equity Summit](#) to a three day virtual online format resulting in 1K+ attendees of a virtual concert, an open mic, and 25 workshops and panels

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- Partnered with community, board and staff to center wellness and alignment with vision and mission
- Secured new sources and funding, new community partnerships, and deepened relationship with existing community partners

## **Programming Fellow (September 2018-July 2019)**

- Managed nonprofit partnerships and social media for the inaugural Arts Equity Summit
- Co led arts based Youth Participatory Action Research program for BPS high school students

## **PUBLISHED WORK**

Fletcher, Allegra. (2024, May). *Daisy Chains*. Self Published. [ebook](#) and physical book.

Fletcher, Allegra. (2022, May). "The Art of Belonging: Exploring the Impact of the Garifuna on Honduran Culture and Identity" in A. Cuyler, *Arts Management, Cultural Policy, & the African Diaspora*. Springer International Publishing.

Brown, M., Brais, H. and Fletcher, A., (2019, September). *Moves Toward Equity: Perspectives from Arts Leaders of Color*. Retrieved March 19, 2020 from <https://bit.ly/2vAMRY1>.

## **PRESENTATIONS/EXHIBITIONS**

Fletcher, Allegra. (2024, May). *Stardust*, an immersive room installation. Capstone project for Dunamis Emerging Artist Fellowship, Cultural Equity Incubator, Boston, MA.

Fletcher, Allegra. (2023, March). *Allegra's Window*, an interactive sensory reset and immersion room. Part of four-person exhibit *CHRONIC: exploring dimensions of disability, race, and queerness* (with artists Andrew Choe, Ellice Patterson, and Marian Taylor Brown), Cultural Equity Incubator, Boston, MA.

Fletcher, Allegra. (2023, January). Panelist and Paper Presentation on "The Art of Belonging: Exploring the Impact of the Garifuna on Honduran Culture and Identity" at Caribbean InTransit Conference.

Fletcher, Allegra. (2021, November). "We Will Tend To One Another". Song written for and featured in the 2021 inPUBLIC Art Installation Festival and Collective Commitment.

Malik, M. and Fletcher, A., (2021, June). *Understanding and Dismantling White Supremacy Culture*. Workshop given at Emerging Practitioners in Philanthropy R/evolution Conference, Virtual.

Brais, H. Brown, M. and Fletcher, A., (2020, May). *Pipelines to Where? : Critical Inquiry of Pathways into Arts Administration*. Workshop given at Association of Arts Administration Educators, New York, NY.

Brais, H. Brown, M. and Fletcher, A., (2020, February). *Youth United Artists and Creative Justice*. Workshop given at Harvard Graduate School of Education Alumni of Color Conference, Cambridge, MA.

Fletcher, Allegra, (2017, November). *Empowering Young Learners: Entrepreneurship and Creative Collaboration*. Workshop given at Cambridge Agenda for Children Out of School Time Symposium, Cambridge, MA.

## **HONORS**

Dunamis Emerging Artist Fellowship (2024 Cohort Member)

WBUR ARTery 25 (2021 Award Recipient)

Women of Color in the Arts (WOCA) Leadership through Mentorship (2020 Mentee)

Posse Foundation Scholar (Fall 2008-Spring 2012)

## **ADVISORY BOARDS and GRANT PANELS**

Design Studio for Social Intervention, Civic Design I Course (2023 Member)

Mayor's Office of Arts and Culture, Radical Imagination for Racial Justice Grant (2020 Advisory Group Member and Panelist for 1K level Grants)

Artists Thrive Summit Advisory Committee (2020 Member)

Live Arts Boston (The Boston Foundation) Grants (2020 Round 1 Panelist)

EdVestors Boston Public Schools Arts Expansion Grants (2019 and 2020 Panelist)

Cambridge Arts Council Grants (2019 Panelist)

Boston University Kahn Awards (2019 Panelist)